

01 Demo  
02-07 Analoops  
08-12 Locoder  
13-20 Drumb Beats  
21-23 Ugly Loops  
24-26 Atonalogue  
27-30 Treated Guitars  
31-34 Grind Control \*  
35-37 Tribal Düsseldorf  
38-39 Bass Guitar \*  
40-43 Mouth Control  
44 Knob Control  
45-47 Dirtscapes

## TRACK VIEW

48-49 Gain Control  
50 Ground Control  
51-52 Electro Harmonix Noise  
53 Old School  
54-61 Analogue Percussive  
62-64 Misc. Drumb Sounds  
65-72 Single Analogue Sounds  
73-76 Shortcuts  
77 LFO Fx  
78-80 Old Control  
81-86 Talk The Talk  
88-89 Extra Roots Fx

\* The BPMs on these sections are approximated.

# 02-07 Analoops - Analogue Melody Lines

# 08-12 Locoder - Rhythmic Vocoding

## Analoops 1

02

01	ANALOOP 01A	140	E	M
02	ANALOOP 01B	140	E	M
03	ANALOOP 02A	140	E	M
04	ANALOOP 02B	140	E	M
05	ANALOOP 03	140	E	S
06	ANALOOP 04	140	G	M
07	ANALOOP 05	140	G	M
08	ANALOOP 06	140	G	M
09	ANALOOP 07	140	G	M
10	ANALOOP 08A	140	G	M
11	ANALOOP 08B	140	G	M
12	ANALOOP 09	140	G	M

## Analoops 2

03

01	ANALOOP 10 A	140	C	S
02	ANALOOP 10B	140	C	S
03	ANALOOP 11	140	C	M
04	ANALOOP 12A	140	C	S
05	ANALOOP 12B	140	C	S
06	ANALOOP 13	140	C	S
07	ANALOOP 14	140	C	M
08	ANALOOP 15A	140	C	M
09	ANALOOP 15B	140	C	M
10	ANALOOP 16	140	C	M
11	ANALOOP 17	140	C	M
12	ANALOOP 18	140	C	M

## Analoops 3

04

01	ANALOOP 19A	130	C	M
02	ANALOOP 19B	130	C	M
03	ANALOOP 20	130	C	M
04	ANALOOP 21	130	E	M
05	ANALOOP 22	130	E	M
06	ANALOOP 23	130	E	M
07	ANALOOP 24	130	E	M
08	ANALOOP 25A	130	E	M
09	ANALOOP 25B	130	E	M
10	ANALOOP 26	130	E	S
11	ANALOOP 27	130	E	S
12	ANALOOP 28	130	E	S

## Analoops 4

05

01	ANALOOP 29	130	G	M
02	ANALOOP 30A	130	G	M
03	ANALOOP 30B	130	G	M
04	ANALOOP 31	130	G	S
05	ANALOOP 32	130	G	M
06	ANALOOP 33	130	G	M
07	ANALOOP 34A	130	G	M
08	ANALOOP 34B	130	G	M
09	ANALOOP 35	130	G	S
10	ANALOOP 36	130	G	S
11	ANALOOP 37	130	G	S
12	ANALOOP 38	130	G	M

## Analoops 5

06

01	ANALOOP 39A	130	C	M
02	ANALOOP 39B	130	C	M
03	ANALOOP 40	130	C	S
04	ANALOOP 41	130	C	M
05	ANALOOP 42	130	C	M
06	ANALOOP 43	130	C	M
07	ANALOOP 44	120	C	M
08	ANALOOP 45	120	E	M
09	ANALOOP 46A	120	E	M
10	ANALOOP 46B	120	E	M
11	ANALOOP 47	120	E	M
12	ANALOOP 48	120	E	M

## Analoops 6

07

01	ANALOOP 49A	120	G	S
02	ANALOOP 49B	120	G	S
03	ANALOOP 50	120	G	S
04	ANALOOP 51A	120	G	S
05	ANALOOP 51B	120	G	S
06	ANALOOP 52	120	G	S
07	ANALOOP 53	120	G	S
08	ANALOOP 54	120	C	M
09	ANALOOP 55	120	C	M
10	ANALOOP 56A	120	C	M
11	ANALOOP 56B	120	C	M
12	ANALOOP 57	120	C	M

## Locoder 1

08

01	VOCBEAT 01	100		M
02	VOCBEAT 02	100		S
03	VOCBEAT 03A	100		S
04	VOCBEAT 03B	100		M
05	VOCBEAT 04A	100		M
06	VOCBEAT 04B	100		M
07	VOCBEAT 05A	100		M
08	VOCBEAT 05B	100		M
09	VOCBEAT 05C	100		M
10	VOCBEAT 05D	100		M
11	VOCBEAT 06A	100		S
12	VOCBEAT 06B	100		M

## Locoder 2

09

01	VOCBEAT 07	100		M
02	VOCBEAT 08A	110		M
03	VOCBEAT 08B	110		M
04	VOCBEAT 08C	110		M
05	VOCBEAT 08D	110		M
06	VOCBEAT 09A	120		M
07	VOCBEAT 09B	120		M
08	VOCBEAT 10	130		S
09	VOCBEAT 11	130		M
10	VOCBEAT 12	130		S
11	VOCBEAT 13	130		M
12	VOCBEAT 14	130		M

# 13-20 Drumb Beats + Various Programmed And Processed Rhythms

TRACK 10-2-17

## Locoder 3

01	VOCBEAT 15	130	M
02	VOCBEAT 16	130	S
03	VOCBEAT 17	130	M
04	VOCBEAT 18	130	S
05	VOCBEAT 19	130	M
06	VOCBEAT 20	130	M
07	VOCBEAT 21A	130	M
08	VOCBEAT 21B	130	M
09	VOCBEAT 22	130	S
10	VOCBEAT 23	130	M
11	VOCBEAT 24	130	M
12	VOCBEAT 25	130	M

## Locoder 4

01	VOCBEAT 26	130	S
02	VOCBEAT 27A	130	S
03	VOCBEAT 27B	130	M
04	VOCBEAT 28	150	E S
05	VOCBEAT 29A	150	E M
06	VOCBEAT 29B	150	E M
07	VOCBEAT 29C	150	E M
08	VOCBEAT 30	150	E S
09	VOCBEAT 31	150	E S
10	VOCBEAT 32	150	M
11	VOCBEAT 33	150	M
12	VOCBEAT 34	150	S

## Locoder 5

01	VOCBEAT 35	160	S
02	VOCBEAT 36A	160	M
03	VOCBEAT 36B	160	M
04	VOCBEAT 37A	160	C S
05	VOCBEAT 37B	160	C S
06	VOCBEAT 38	160	G M
07	VOCBEAT 39A	160	S
08	VOCBEAT 39B	160	M
09	VOCBEAT 40	160	M
10	VOCBEAT 41	160	C S
11	VOCBEAT 42	160	S
12	VOCBEAT 43	160	S

## DrumbBeats 1

01	BEAT 01	100	S
02	BEAT 02A	100	S
03	BEAT 02B	100	S
04	BEAT 02C	100	S
05	BEAT 03A	100	S
06	BEAT 03B	100	S
07	BEAT 04	100	S
08	BEAT 05	100	S
09	BEAT 06	110	S
10	BEAT 07A	110	S
11	BEAT 07B	110	S
12	BEAT 07C	110	S

## DrumbBeats 2

01	BEAT 08	120	S
02	BEAT 09	120	S
03	BEAT 10A	120	S
04	BEAT 10B	120	S
05	BEAT 11	120	S
06	BEAT 12	120	S
07	BEAT 13	120	S
08	BEAT 14	120	M
09	BEAT 15A	120	S
10	BEAT 15B	120	S
11	BEAT 15C	120	S
12	BEAT 16	120	M

## DrumbBeats 3

01	BEAT 17A	130	S
02	BEAT 17B	130	S
03	BEAT 18	130	S
04	BEAT 19A	130	S
05	BEAT 19B	130	S
06	BEAT 20	130	S
07	BEAT 21	130	S
08	BEAT 22	130	S
09	BEAT 23	130	S
10	BEAT 24	130	S
11	BEAT 25	130	S
12	BEAT 26	130	S

## DrumbBeats 4

01	BEAT 27	130	S
02	BEAT 28	130	S
03	BEAT 29	130	S
04	BEAT 30	130	S
05	BEAT 31	130	S
06	BEAT 32	130	S
07	BEAT 33	130	S
08	BEAT 34	130	S
09	BEAT 35	130	S
10	BEAT 36	130	S
11	BEAT 37	130	S
12	BEAT 38	130	S

## DrumbBeats 5

01	BEAT 39	140	S
02	BEAT 40	140	S
03	BEAT 41	140	S
04	BEAT 42	140	S
05	BEAT 43	140	S
06	BEAT 44	140	S
07	BEAT 45A	140	S
08	BEAT 45B	140	S
09	BEAT 46	140	S
10	BEAT 47	140	S
11	BEAT 48	140	S
12	BEAT 49	140	S



# 13-20 Drumb Beats - Various Programmed And Processed Rhythms

## 21-23 Ugly Loops - Feedback And Noise Rhythms

## 24-26 Atonalogue - Atonal Analogue Loops

### Drumb Beats 6 18

01	BEAT 50A	150	S
02	BEAT 50B	150	S
03	BEAT 50C	150	M
04	BEAT 51	150	S
05	BEAT 52	150	S
06	BEAT 53A	150	S
07	BEAT 53B	150	S
08	BEAT 54	150	S
09	BEAT 55A	150	S
10	BEAT 55B	150	S
11	BEAT 55C	150	S
12	BEAT 56	150	S

### Drumb Beats 7 19

01	BEAT 57	150	S
02	BEAT 58A	150	S
03	BEAT 58B	150	S
04	BEAT 58C	150	S
05	BEAT 59	150	S
06	BEAT 60	150	S
07	BEAT 61	160	S
08	BEAT 62A	160	S
09	BEAT 62B	160	S
10	BEAT 62C	160	S
11	BEAT 63	160	S
12	BEAT 64	160	S

### Drumb Beats 8 20

01	BEAT 65	160	S
02	BEAT 66	160	S
03	BEAT 67	160	S
04	BEAT 68	160	S
05	BEAT 69	160	S
06	BEAT 70A	160	S
07	BEAT 70B	160	S
08	BEAT 71	160	S
09	BEAT 72	160	S
10	BEAT 73	170	S
11	BEAT 74	170	S
12	BEAT 75	170	S

### Ugly Loops 1 21

01	UGLY 01	100	S
02	UGLY 02A	100	S
03	UGLY 02B	100	S
04	UGLY 02C	100	S
05	UGLY 03A	100	S
06	UGLY 03B	100	S
07	UGLY 04	100	S
08	UGLY 05A	100	S
09	UGLY 05B	100	S
10	UGLY 06	100	S
11	UGLY 07	100	S
12	UGLY 08	100	S

### Ugly Loops 2 22

01	UGLY 09A	100	S
02	UGLY 09B	100	S
03	UGLY 10	120	S
04	UGLY 11	120	S
05	UGLY 12	130	S
06	UGLY 13	130	S
07	UGLY 14	130	S
08	UGLY 15	130	S
09	UGLY 16	130	S
10	UGLY 17A	130	S
11	UGLY 17B	130	S
12	UGLY 18	130	S

### Ugly Loops 3 23

01	UGLY 19	130	S
02	UGLY 20	130	S
03	UGLY 21	130	S
04	UGLY 22A	140	S
05	UGLY 22B	140	S
06	UGLY 22C	140	S
07	UGLY 23A	150	S
08	UGLY 23B	150	S
09	UGLY 23C	150	S
10	UGLY 23D	150	S
11	UGLY 24A	160	S
12	UGLY 24B	160	S

### Atonalogue 1 24

01	ATONALOGUE 01	100	M
02	ATONALOGUE 02	110	S
03	ATONALOGUE 03	120	M
04	ATONALOGUE 04	130	M
05	ATONALOGUE 05	130	S
06	ATONALOGUE 06	130	S
07	ATONALOGUE 07	130	S
08	ATONALOGUE 08A	140	M
09	ATONALOGUE 08B	140	S
10	ATONALOGUE 09	140	S
11	ATONALOGUE 10	140	S
12	ATONALOGUE 11	140	S

### Atonalogue 2 25

01	ATONALOGUE 12	140	M
02	ATONALOGUE 13A	150	M
03	ATONALOGUE 13B	150	M
04	ATONALOGUE 13C	150	M
05	ATONALOGUE 14	150	M
06	ATONALOGUE 15A	150	M
07	ATONALOGUE 15B	150	S
08	ATONALOGUE 16A	150	M
09	ATONALOGUE 16B	150	M
10	ATONALOGUE 16C	150	M
11	ATONALOGUE 16D	150	S
12	ATONALOGUE 16E	150	M

# 27-30 Treated Guitars - Heavily Processed Riffs

TRACK 18-33

## 31-34 Grind Control - Traditionally Distorted Guitar-Riffs And -Licks

### Atonologue 3

01	ATONALOOP 17	150	M
02	ATONALOOP 18A	150	M
03	ATONALOOP 18B	150	S
04	ATONALOOP 19A	150	M
05	ATONALOOP 19B	150	S
06	ATONALOOP 20	150	S
07	ATONALOOP 21	150	M
08	ATONALOOP 22	150	M
09	ATONALOOP 23	150	M
10	ATONALOOP 24A	150	M
11	ATONALOOP 24B	150	S
12	ATONALOOP 25	150	S

### Treat Guitars 1

01	TREAT GUIT 01	170	F	M
02	TREAT GUIT 02	170	F	S
03	TREAT GUIT 03	170	F	S
04	TREAT GUIT 04	140	E	M
05	TREAT GUIT 05	140	E	M
06	TREAT GUIT 06	140	E	M
07	TREAT GUIT 07	140	E	S
08	TREAT GUIT 08	140	E	M
09	TREAT GUIT 09	140	E	S
10	TREAT GUIT 10	140	E	M
11	TREAT GUIT 11	140	E	M
12	TREAT GUIT 12	140	E	M

### Treat Guitars 2

01	TREAT GUIT 13	140	E	S
02	TREAT GUIT 14A	140	G	S
03	TREAT GUIT 14B	140	G	M
04	TREAT GUIT 15	140	E	S
05	TREAT GUIT 16	140	G	M
06	TREAT GUIT 17	140	G	M
07	TREAT GUIT 18	140	G	M
08	TREAT GUIT 19A	140	G	M
09	TREAT GUIT 19B	140	G	S
10	TREAT GUIT 20	140	G	M
11	TREAT GUIT 21	140	E	M
12	TREAT GUIT 22	140	D	M

### Treat Guitars 3

01	TREAT GUIT 23	140	G	S
02	TREAT GUIT 24	140	D	S
03	TREAT GUIT 25A	140	D	S
04	TREAT GUIT 25B	140	D	M
05	TREAT GUIT 26A	140	E	S
06	TREAT GUIT 26B	140	E	S
07	TREAT GUIT 27	140	D	M
08	TREAT GUIT 28	140	E	S
09	TREAT GUIT 29	140	E	M
10	TREAT GUIT 30	140	E	M
11	TREAT GUIT 31	140	E	S
12	TREAT GUIT 32	140	E	S

### Treat Guitars 4

01	TREAT GUIT 33	140	E	S
02	TREAT GUIT 34A	140	E	M
03	TREAT GUIT 34B	140	E	M
04	TREAT GUIT 35	140	E	S
05	TREAT GUIT 36	140	E	M
06	TREAT GUIT 37	130	E	S
07	TREAT GUIT 38	120	C	S
08	TREAT GUIT 39	120	C	S
09	TREAT GUIT 40A	140	C	S
10	TREAT GUIT 40B	140	C	S
11	TREAT GUIT 41A	100	C	S
12	TREAT GUIT 41B	100	C	S

### Grind Control 1

01	RIFF 01A	100	C	M
02	RIFF 01B	100	C	M
03	RIFF 01C	100	C	M
04	RIFF 02	100	C	M
05	RIFF 03	100	E	M
06	RIFF 04	100	E	M
07	RIFF 05 (LICK)	100	E	M
08	RIFF 06	120	E	S
09	RIFF 07	120	E	S
10	RIFF 08 (LICK)	120	E	M
11	RIFF 09	120	C	M
12	RIFF 10	120	F	M

### Grind Control 2

01	RIFF 11	120	C	M
02	RIFF 12	120	E	M
03	RIFF 13	120	E	M
04	RIFF 14	120	E	M
05	RIFF 15	130	E	M
06	RIFF 16 6/8	130	C	S
07	RIFF 17 7/8	130	E	M
08	RIFF 18	130	E	M
09	RIFF 19	130	E	M
10	RIFF 20 (LICK)	130	C	M
11	RIFF 21	130	D	M
12	RIFF 22	130	C	M

### Grind Control 3

01	RIFF 23	140	E	S
02	RIFF 24	140	E	S
03	RIFF 25	140	E	S
04	RIFF 26 (LICK)	140	E	S
05	RIFF 27	140	E	S
06	RIFF 28A	140	E	S
07	RIFF 28B	140	E	S
08	RIFF 29	140	F	S
09	RIFF 30	140	C	S
10	LICK 31	140	C	S
11	RIFF 32A	140	C	S
12	RIFF 32B	140	C	S

# 31-34 Grind control - Traditionally Distorted Guitar-Riffs And -Licks

## 35-37 Tribal Düsseldorf - Fluristic Beats With A Tribal Touch

### 38 Bass Guitar - Distorted Basslines

#### Grind Control 4

34

01	RIFF 33	150	A	M
02	RIFF 34	160	E	M
03	RIFF 35	170	E	M
04	RIFF 36	170	E	M
05	RIFF 37	170	E	M
06	RIFF 38	170	E	M
07	RIFF 39	170	C	M
08	RIFF 40	180	E	M
09	RIFF 41	180	G	M
10	LICK 42	180	C	M
11	RIFF 43	190	E	M
12	RIFF 44	200	C	M

#### Trib. Düs.. 1

35

01	DÜSSEL 01A	170	S
02	DÜSSEL 01B	170	S
03	DÜSSEL 01C	170	S
04	DÜSSEL 02A	140	S
05	DÜSSEL 02B	140	S
06	DÜSSEL 02C	140	S
07	DÜSSEL 02D	140	S
08	DÜSSEL 03A	140	S
09	DÜSSEL 03B	140	S
10	DÜSSEL 04A	140	S
11	DÜSSEL 04B	140	S
12	DÜSSEL 04C	140	S

#### Trib. Düs.. 2

36

01	DÜSSEL 05A	140	S
02	DÜSSEL 05B	140	S
03	DÜSSEL 06	130	S
04	DÜSSEL 07	130	S
05	DÜSSEL 08A	130	S
06	DÜSSEL 08B	130	S
07	DÜSSEL 08C	130	S
08	DÜSSEL 09 3/4	130	M
09	DÜSSEL 10	130	S
10	DÜSSEL 11A	130	S
11	DÜSSEL 11B	130	S
12	DÜSSEL 11C	130	S

#### Trib. Düs.. 3

37

01	DÜSSEL 12A	120	S
02	DÜSSEL 12B	120	S
03	DÜSSEL 13 3/4	110	S
04	DÜSSEL 14 3/4	110	S
05	DÜSSEL 15 3/4	110	S
06	DÜSSEL 16 3/4	110	S
07	DÜSSEL 17 3/4	110	S
08	DÜSSEL 18A 3/4	110	S
09	DÜSSEL 18B 3/4	110	S
10	DÜSSEL 19	100	S
11	DÜSSEL 20A 3/4	80	S
12	DÜSSEL 20B 3/4	80	S

#### Bass Guitar 1

38

01	OVERDRIVE 01	150	E	M
02	OVERDRIVE 02	150	E	M
03	DRIVE 01	150	G	M
04	DRIVE 02	150	G	M
05	DRIVE 03	150	G	M
06	OVERTONE 01	150	M	
07	OVERTONE 02	150	M	
08	MUFFLE	150	G	M
09	SLUR	140	C	M
10	PIKD	130	E	M
11	SQUEAK DRIVE	130	E	M
12	WEAK DRIVE	130	G	M

#### Bass Guitar 2

39

01	MT-2	130	E	M
02	MUFFLE SLAP	130	G	M
03	SHRAIGHTO	130	E	M
04	BOXED	130	E	M
05	BRUSH 01	130	G	M
06	BRUSH 02	130	G	M
07	BRUSH 03	130	G	M
08	BRUSH 04	130	G	M
09	BRUSH 05	130	G	M
10	BRUSH 06	130	G	M
11	BRUSH FILL 01	130	G	M
12	BRUSH FILL 02	130	G	M

#### Throatbeats 1

40

01	THROATBEAT 01	160	S
02	THROATBEAT 02	160	M
03	THROATBEAT 03	160	S
04	THROATBEAT 04	160	M
05	THROATBEAT 05	150	M
06	THROATBEAT 06	150	M
07	THROATBEAT 07	150	M
08	THROATBEAT 08	150	S
09	THROATBEAT 09A	150	S
10	THROATBEAT 09B	150	M
11	THROATBEAT 10	150	M
12	THROATBEAT 11	150	M

#### Throatbeats 2

41

01	THROATBEAT 12	150	S
02	THROATBEAT 13	150	M
03	THROATBEAT 14	150	S
04	THROATBEAT 15	150	M
05	THROATBEAT 16	150	M
06	THROATBEAT 17	150	M
07	THROATBEAT 18	150	S
08	THROATBEAT 19	150	M
09	THROATBEAT 20	140	M
10	THROATBEAT 21	140	M
11	THROATBEAT 22	140	S
12	THROATBEAT 23	140	M



40-43 Mouth Control - 606-Patterns And Synth Riffs Through The Golden Throat

44 Knob Control - Long Analogue Sequences With VCF Changes

45 Dirtscares - Noisy Atmospheres And Backgrounds

46 Gain control - Feedback And Squeals

34

49

Throatbeats 3

42

01	THROATBEAT 24A	140	S
02	THROATBEAT 24B	140	S
03	THROATBEAT 25	140	S
04	THROATBEAT 26	140	M
05	THROATBEAT 27	140	M
06	THROATBEAT 28	140	S
07	THROATBEAT 29	120	S
08	THROATBEAT 30A	120	M
09	THROATBEAT 30B	120	S
10	THROATBEAT 31	120	M
11	THROATBEAT 32	120	S
12	THROATBEAT 33	120	S

Throatriffs

43

01	THROATLINE 01	120	C	M
02	THROATLINE 02A	120	C	S
03	THROATLINE 02B	120	C	S
04	THROATLINE 03A	120	C	M
05	THROATLINE 03B	120	C	M
06	THROATLINE 03C	120	C	S
07	THROATLINE 04A	120	C	S
08	THROATLINE 04B	120	C	M
09	THROATLINE 05A	120	C	S
10	THROATLINE 05B	120	C	M
11	THROATLINE 06	150	F	S
12	THROATLINE 07	150	G	S

Knob Control

44

01	KNOB 01A	150	C	S
02	KNOB 01B	150	C	S
03	KNOB 02A	150	C	S
04	KNOB 02B	150	C	S
05	KNOB 03A	150	C	S
06	KNOB 03B	150	C	S
07	KNOB 04A	150	C	S
08	KNOB 04B	150	C	S
09	KNOB 05A	150	C	S
10	KNOB 05B	150	C	S
11	KNOB 06A	150	G	M
12	KNOB 06B	150	G	M

Dirtscares 1

45

01	SCAPE 01			S
02	SCAPE 02			M
03	SCAPE 03			M
04	SCAPE 04			S
05	SCAPE 05			M
06	SCAPE 06			S
07	SCAPE 07			S
08	SCAPE 08			S
09	SCAPE 09			M
10	SCAPE 10			S
11	SCAPE 11			S
12	SCAPE 12			S

Dirtscares 2

46

01	SCAPE 13			S
02	SCAPE 14			S
03	SCAPE 15			S
04	SCAPE 16			S
05	SCAPE 17			S
06	SCAPE 18			S
07	SCAPE 19			S
08	SCAPE 20			M
09	SCAPE 21			S
10	SCAPE 22			M
11	SCAPE 23			S
12	SCAPE 24			S

Dirtscares 3

47

01	SCAPE 25			S
02	SCAPE 26			S
03	SCAPE 27			M
04	SCAPE 28			S
05	SCAPE 29			M
06	SCAPE 30			S
07	SCAPE 31			S
08	SCAPE 32			S
09	SCAPE 33			S
10	SCAPE 34			S
11	SCAPE 35			S
12	SCAPE 36			S

Gain Control 1

48

01	FEEDBACK 01			S
02	FEEDBACK 02			S
03	FEEDBACK 03			S
04	FEEDBACK 04			M
05	FEEDBACK 05			S
06	FEEDBACK 06			S
07	FEEDBACK 07			S
08	FEEDBACK 08			M
09	FEEDBACK 09			S
10	FEEDBACK 10			M
11	FEEDBACK 11			M
12	FEEDBACK 12			S

Gain Control 2

49

01	FEEDBACK 13			S
02	FEEDBACK 14			S
03	FEEDBACK 15			M
04	FEEDBACK 16			M
05	FEEDBACK 17			S
06	FEEDBACK 18			S
07	FEEDBACK 19			S
08	SQUEAL 01			M
09	SQUEAL 02			M
10	SQUEAL 03			M
11	SQUEAL 04			M
12	SQUEAL 05			M

## 51-52 Electro Harmonix Noise - Vintage Ear Bondage

## 53 Old School - Metal On Metal Single Hits

## 54-61 Analogue Percussive - Oscillator Generated Drum Sounds

## Ground Control

50

01	GROUND 01		M
02	GROUND 02		M
03	GROUND 03		M
04	GROUND 04		M
05	GROUND 05		M
06	GROUND 06		M
07	GROUND 07		M
08	GROUND 08		M
09	GROUND 09		M
10	GROUND 10		M
11	GROUND 11		M
12	GROUND 12		M

## Elec.H.Noise 1

51

01	EAR CANDY 01		M
02	EAR CANDY 02		M
03	EAR CANDY 03		M
04	EAR CANDY 04		M
05	EAR CANDY 05		M
06	EAR CANDY 06		M
07	EAR CANDY 07		M
08	EAR CANDY 08		M
09	EAR CANDY 09		M
10	EAR CANDY 10		M
11	EAR CANDY 11		M
12	EAR CANDY 12		M

## Elec.H.Noise 2

52

01	EAR CANDY 13	130	M
02	EAR CANDY 14	140	M
03	EAR CANDY 15	150	M
04	EAR CANDY 16	150	M
05	EAR CANDY 17	160	M
06	EAR CANDY 18	180	M
07	EAR CANDY 19		M
08	EAR CANDY 20		M
09	EAR CANDY 21		M
10	EAR CANDY 22		M
11	EAR CANDY 23		M
12	EAR CANDY 24		M

## Old School

53

01	CLANK 01		M
02	CLANK 02		M
03	CLANK 03		M
04	CLANK 04		M
05	CLANK 05		M
06	CLANK 06		M
07	CLANK 07		M
08	CLANK 08		M
09	CLANK 09		M
10	CLANK 10		M
11	CLANK 11		M
12	CLANK 12		M

## Ana. Kick. 1

54

01	WET KICK		M
02	GOTH KICK		M
03	WOOD KICK		M
04	DOOMP KICK		M
05	SMACK KICK		M
06	LOW KICK		M
07	GOO KICK		M
08	CHOP KICK		M
09	GLOCK		M
10	DROP KICK		M
11	SIDE KICK		M
12	STOP KICK		M

## Ana. Kick. 2

55

01	COARSE KICK		M
02	SUB KICK		M
03	CLANG KICK		M
04	HOLLOW KICK		M
05	LONG KICK		M
06	DIST KICK		M
07	CHUNK KICK		M
08	SOFT KICK		M
09	LIGHT KICK		M
10	TAP KICK		M
11	DOOM KICK		M
12	WEAK KICK		M

## Filter Chunks

56

01	CHUNK 01		M
02	CHUNK 02		M
03	CHUNK 03		M
04	CHUNK 04		M
05	CHUNK 05		M
06	CHUNK 06		M
07	CHUNK 07		M
08	CHUNK 08		M
09	CHUNK 09		M
10	CHUNK 10		M
11	CHUNK 11		M
12	CHUNK 12		M

## Klicks

57

01	KLICK 01		M
02	KLICK 02		M
03	KLICK 03		M
04	KLICK 04		M
05	KLICK 05		M
06	KLICK 06		M
07	KLICK 07		M
08	KLICK 08		M
09	KLICK 09		M
10	KLICK 10		M
11	KLICK 11		M
12	KLICK 12		M



# 2-64 Misc. Drumb Sounds - Single Hits On The Loose TRACK 50-65

## 65-72 S.A.S. Sounds - Single Analogue Synthesizer Sounds

58		
K 01		M
K 02		M
K 03		M
K 04		M
K 05		M
K 06		M
K 07		M
K 08		M
K 09		M
K 10		M
K 11		M
K 12		M

59		
01 PERCUSSIVE 01		M
02 PERCUSSIVE 02		M
03 PERCUSSIVE 03		M
04 PERCUSSIVE 04		M
05 PERCUSSIVE 05		M
06 PERCUSSIVE 06		M
07 PERCUSSIVE 07		M
08 PERCUSSIVE 08		M
09 PERCUSSIVE 09		M
10 PERCUSSIVE 10		M
11 PERCUSSIVE 11		M
12 PERCUSSIVE 12		M

60		
01 PERCUSSIVE 13		M
02 PERCUSSIVE 14		M
03 PERCUSSIVE 15		M
04 PERCUSSIVE 16		M
05 PERCUSSIVE 17		M
06 PERCUSSIVE 18		M
07 PERCUSSIVE 19		M
08 PERCUSSIVE 20		M
09 PERCUSSIVE 21		M
10 PERCUSSIVE 22		M
11 PERCUSSIVE 23		M
12 PERCUSSIVE 24		M

61		
01 PERCUSSIVE 25		M
02 PERCUSSIVE 26		M
03 PERCUSSIVE 27		M
04 PERCUSSIVE 28		M
05 PERCUSSIVE 29		M
06 PERCUSSIVE 30		M
07 PERCUSSIVE 31		M
08 PERCUSSIVE 32		M
09 PERCUSSIVE 33		M
10 PERCUSSIVE 34		M
11 PERCUSSIVE 35		M
12 PERCUSSIVE 36		M

62		
SNARE		M
NG SNARE		M
RP SNARE		M
AM SNARE		M
RT FUSE		M
CK KICK		M
W SNARE		M
INK HIT		M
HI HIT		M
TH TOM		M
D HIT		M
HIT		M

63		
01 LOOSE FLAB		M
02 SOFT HIT		M
03 GOOSE FLAB		M
04 RIM TICK		M
05 BLOW HIT		M
06 RIP HIT 02		M
07 MOUTH SNARE		M
08 GLAND FLAM		M
09 BOX SNARE 02		M
10 VOLT HIT		M
11 HARSH TICK		M
12 ROOTS RIM		M

64		
01 THIN ANA 01		M
02 THIN ANA 02		M
03 THIN ANA 03		M
04 THIN ANA 04		M
05 UGLY ACOUSTIC 01		M
06 UGLY ACOUSTIC 02		M
07 UGLY ACOUSTIC 03		M
08 UGLY ACOUSTIC 04		M
09 UGLY ACOUSTIC 05		M
10 UGLY ACOUSTIC 06		M
11 UGLY ACOUSTIC 07		M
12 UGLY ACOUSTIC 08		M

65		
01 THRONE BASS	D	M
02 SWAYING BASS	A'	M
03 OVERTONE BASS	D	M
04 DOME BASS	C	M
05 SOFT BASS	E	M
06 SUBARCTIC BASS	E	M
07 SUBSTANTIAL BASS	D	M
08 SUBNORMAL BASS	F	M
09 BAD BASS	A'	M
10 SUBHUMAN BASS	A'	M
11 KLUCK BASS	C	M
12 RISING SUB	A'	M

# 65-72 S.A.S. Sounds - Single Analogue Synthesizer Sounds

## 73-76 Shortcuts - Short Synth-Sounds And -Slabs

### Ana. Long 1

66

01	ANASOUND LONG 01	lo C
02	ANASOUND LONG 01	mid C
03	ANASOUND LONG 01	hi C
04	ANASOUND LONG 02	lo C
05	ANASOUND LONG 02	mid C
06	ANASOUND LONG 02	hi C
07	ANASOUND LONG 03	lo C
08	ANASOUND LONG 03	mid C
09	ANASOUND LONG 03	hi C
10	ANASOUND LONG 04	lo C
11	ANASOUND LONG 04	mid C
12	ANASOUND LONG 04	hi C

### Ana. Long 2

67

01	ANASOUND LONG 05	lo C
02	ANASOUND LONG 05	mid C
03	ANASOUND LONG 05	hi C
04	ANASOUND LONG 06	lo C
05	ANASOUND LONG 06	mid C
06	ANASOUND LONG 06	hi C
07	ANASOUND LONG 07	lo C
08	ANASOUND LONG 07	mid C
09	ANASOUND LONG 07	hi C
10	ANASOUND LONG 08	lo C
11	ANASOUND LONG 08	mid C
12	ANASOUND LONG 08	hi C

### Ana. Long 3

68

01	ANASOUND LONG 09	lo C
02	ANASOUND LONG 09	mid C
03	ANASOUND LONG 09	hi C
04	ANASOUND LONG 10	lo C
05	ANASOUND LONG 10	mid C
06	ANASOUND LONG 10	hi C
07	ANASOUND LONG 11	lo G'
08	ANASOUND LONG 11	mid G'
09	ANASOUND LONG 11	hi G'
10	ANASOUND LONG 12	lo C
11	ANASOUND LONG 12	mid C
12	ANASOUND LONG 12	hi C

### Ana. Long 4

69

01	ANASOUND LONG 13	lo C
02	ANASOUND LONG 13	mid C
03	ANASOUND LONG 13	hi C
04	ANASOUND LONG 14	lo C
05	ANASOUND LONG 14	mid C
06	ANASOUND LONG 14	hi C
07	ANASOUND LONG 15	lo C
08	ANASOUND LONG 15	mid C
09	ANASOUND LONG 15	hi C
10	ANASOUND LONG 16	lo B
11	ANASOUND LONG 16	mid B
12	ANASOUND LONG 16	hi B

### Ana. Short 1

70

01	ANASOUND SHORT 01	lo C
02	ANASOUND SHORT 01	mid C
03	ANASOUND SHORT 01	hi C
04	ANASOUND SHORT 02	lo D
05	ANASOUND SHORT 02	mid D
06	ANASOUND SHORT 02	hi D
07	ANASOUND SHORT 03	lo D
08	ANASOUND SHORT 03	mid D
09	ANASOUND SHORT 03	hi D
10	ANASOUND SHORT 04	lo C#
11	ANASOUND SHORT 04	mid C#
12	ANASOUND SHORT 04	hi C#

### Ana. Short 2

71

01	ANASOUND SHORT 05	mid C'
02	ANASOUND SHORT 05	hi C'
03	ANASOUND SHORT 06	mid C'
04	ANASOUND SHORT 06	hi C'
05	ANASOUND SHORT 07	mid C'
06	ANASOUND SHORT 07	hi C'
07	ANASOUND SHORT 08	mid C
08	ANASOUND SHORT 08	hi C
09	ANASOUND SHORT 09	mid C'
10	ANASOUND SHORT 09	hi C'
11	ANASOUND SHORT 10	mid C'
12	ANASOUND SHORT 10	hi C'

### Ana. Short 3

72

01	ANASOUND SHORT 11	mid G
02	ANASOUND SHORT 11	hi G
03	ANASOUND SHORT 12	mid C'
04	ANASOUND SHORT 12	hi C'
05	ANASOUND SHORT 13	mid D
06	ANASOUND SHORT 13	hi D
07	ANASOUND SHORT 14	mid C
08	ANASOUND SHORT 14	hi C
09	ANASOUND SHORT 15	hi D
10	ANASOUND SHORT 16	mid D
11	ANASOUND SHORT 17	lo C'
12	ANASOUND SHORT 18	mid D

### Shortcuts 1

73

01	CUT 01		M
02	CUT 02		M
03	CUT 03		M
04	CUT 04		M
05	CUT 05		M
06	CUT 06		M
07	CUT 07		M
08	CUT 08		M
09	CUT 09		M
10	CUT 10		M
11	CUT 11		M
12	CUT 12		M

78-80 Old control - Space And Horror Vibes From 40's And 50's Movies

81-86 Talk the talk - Spoken Word From The 40's And 50's

TRACK 66-81

Shortcuts 2

01	CUT 13		M
02	CUT 14		M
03	CUT 15		M
04	CUT 16		M
05	CUT 17		M
06	CUT 18		M
07	CUT 19		M
08	CUT 20		M
09	CUT 21		M
10	CUT 22		M
11	CUT 23		M
12	CUT 24		M

Shortcuts 3

01	CUT 25		M
02	CUT 26		M
03	CUT 27		M
04	CUT 28		M
05	CUT 29		M
06	CUT 30		M
07	CUT 31		M
08	CUT 32		M
09	CUT 33		M
10	CUT 34		M
11	CUT 35		M
12	CUT 36		M

Shortcuts 4

01	CUT 37		M
02	CUT 38		M
03	CUT 39		M
04	CUT 40		M
05	CUT 41		M
06	CUT 42		M
07	CUT 43		M
08	CUT 44		M
09	CUT 45		M
10	CUT 46		M
11	CUT 47		M
12	CUT 48		M

LFO Fx

01	LFO IMPACT 01		M
02	LFO IMPACT 02		M
03	LFO IMPACT 03		M
04	LFO IMPACT 04		M
05	LFO IMPACT 05		M
06	LFO IMPACT 06		M
07	LFO IMPACT 07		M
08	LFO IMPACT 08		M
09	LFO IMPACT 09		S
10	LFO IMPACT 10		M
11	LFO IMPACT 11		M
12	LFO IMPACT 12		M

Noise Fx

01	ANCIENT NOISE FX	01	M
02	ANCIENT NOISE FX	02	M
03	ANCIENT NOISE FX	03	M
04	ANCIENT NOISE FX	04	M
05	ANCIENT NOISE FX	05	M
06	ANCIENT NOISE FX	06	M
07	ANCIENT NOISE FX	07	M
08	ANCIENT NOISE FX	08	M
09	ANCIENT NOISE FX	09	M
10	ANCIENT NOISE FX	10	M
11	ANCIENT NOISE FX	11	M
12	ANCIENT NOISE FX	12	M

Music Fx 1

01	ANCIENT MUSIC FX	01	M
02	ANCIENT MUSIC FX	02	M
03	ANCIENT MUSIC FX	03	M
04	ANCIENT MUSIC FX	04	M
05	ANCIENT MUSIC FX	05	M
06	ANCIENT MUSIC FX	06	M
07	ANCIENT MUSIC FX	07	M
08	ANCIENT MUSIC FX	08	M
09	ANCIENT MUSIC FX	09	M
10	ANCIENT MUSIC FX	10	M
11	ANCIENT MUSIC FX	11	M
12	ANCIENT MUSIC FX	12	M

Music Fx 2

01	ANCIENT MUSIC FX	13	M
02	ANCIENT MUSIC FX	14	M
03	ANCIENT MUSIC FX	15	M
04	ANCIENT MUSIC FX	16	M
05	ANCIENT MUSIC FX	17	M
06	ANCIENT MUSIC FX	18	M
07	ANCIENT MUSIC FX	19	M
08	ANCIENT MUSIC FX	20	M
09	ANCIENT MUSIC FX	21	M
10	ANCIENT MUSIC FX	22	M
11	ANCIENT MUSIC FX	23	M
12	ANCIENT MUSIC FX	24	M

Evil Domination

01	I WILL BECOME		M
02	I WILL RULE		M
03	A CREATURE		M
04	DESTROY		M
05	A SADIST		M
06	EQUAL AND SURPASS		M
07	OVERWHELM AND DESTROY		M
08	SHOCKING		M
09	IMPERVIOUS		M
10	CRINGING TERROR		M
11	NOW		M
12	DEADLY GERMS		M



# 81-86 Talk the Talk - Spoken word from the 40's and 50's

## Prime Evil

82

01	MECHANICAL MAYHEM		M
02	SCREAM		M
03	YOUR HELPlessness		M
04	THE TOUGH GUYS		M
05	TERROR		M
06	I AM GORE		M
07	LAUGHTER		M
08	THE THRILL SEEKERS		M
09	YOUR MISERABLE SPAN		M
10	TO SUCCEED		M
11	SWORN TO KILL		M
12	THIS EVIL		M

## Trip to the Mind

83

01	MY EXTREMITIES		M
02	A BAD TRIP		M
03	COLD REALITY		M
04	FLOATING		M
05	MEDITATION		M
06	GIANT VICE		M
07	OVERLAP		M
08	INTO THE SYSTEM		M
09	BURSTING THE SURFACE		M
10	BACK AND FORTH		M
11	THE BELL		M
12	THE WISEST OF US		M

## Trip to the brain

84

01	THE MIND OF MAN		M
02	TURNING ON		M
03	UNREAL		M
04	THE MYSTERIOUS		M
05	PURE INTELLECT		M
06	ABSTRACT		M
07	HAVE WE SEEN?		M
08	WHAT LIES AHEAD		M
09	ONLY YOU		M
10	WITH TOUR TRIP		M
11	WORLD OF DARKNESS		M
12	WHERE YOU WANNA BE		M

## Sleeze and Cheese

85

01	YOU!		M
02	ALL OBSESSED		M
03	BEHOLD		M
04	MAN TURNS ANIMAL		M
05	THROBBING		M
06	A MAN AND A WOMAN		M
07	FIND STRENGTH		M
08	OOH		M
09	TOO MUCH		M
10	OOH O2		M
11	THE HUMANIDS		M
12	COME BACK		M

## Planet Janet

86

01	YOU ARE...		M
02	64 YEARS		M
03	ALREADY		M
04	COUNTDOWN		M
05	SOMETHING IS WRONG		M
06	IT BELONGS		M
07	TIME IS RUNNING OUT		M
08	SAVE THE EARTH		M
09	WAR!		M
10	GENTLEMEN		M
11	A CONSTANT THING		M
12	TO FLY		M

## Vocotalk

87

01	MEN OF VISION		M
02	STRAIGHT UP		M
03	THIS GENERATION		M
04	COUNTDOWN 02		M
05	IN THE PROCESS		M
06	WE WILL EXPLORE		M
07	MONKEYS TO THE EDGE		M
08	AND MAYBE EVEN		M
09	TODAY		M
10	YOUNG FEMALE		M
11	WE MUST CREATE		M
12	BLAST OFF		M

## Extra Roots Fx1

88

01	THE VOID		S
02	HELL BELL		S
03	HELL BELL 02		S
04	GEIGERVIBE		M
05	DEATH BREATH		M
06	PLUG IN		M
07	LO TEK IMPACT 01		M
08	LO TEK IMPACT 02		M
09	LO TEK IMPACT 03		M
10	LO TEK IMPACT 04		M
11	ETHNIC CACKLE		M
12	TURBOSWEEP		S

## Extra Roots Fx2

89

01	MR JOLLY		M
02	CARDIAC ARREST		S
03	CHRONIC HIT		S
04	OUT THERE		S
05	SPACEFLAB		M
06	GRINDER		M
07	STEEPSWEEP		S
08	STOPPER		S
09	THE LEVER		M
10	POWER OFF		M
11	CLANG HIT		M
12	CLONK HIT		M